

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Alto Saxophone 1

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison [5]

pp

[13] [21]

7

Soli [29]

f

3

ff

The Party's Over - Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 37-79. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 37, 45, 53, 61, 69, and 79 are indicated in boxes. The piece features various dynamics including *p*, *mp*, *f*, and *ff*, as well as crescendos and accents. Fingerings 2, 4, and 9 are marked above notes. The score concludes with a double bar line at measure 79.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Alto Saxophone 2

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison [5]

pp

[13] [21]

7

Soli [29]

f

3

ff

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo marking of 'Medium Swing' and a metronome marking of '♩ = 130'. The first staff starts with a triplet of eighth notes, followed by a 'Unison' section marked with a box containing the number '5'. The dynamics are marked 'pp'. The second staff continues the melody. The third staff begins with a box containing '13' and a triplet of eighth notes, followed by a box containing '21'. The fourth staff continues the melody. The fifth staff is marked 'Soli' and begins with a box containing '29'. The dynamics are marked 'f'. The sixth staff continues the melody with accents and a triplet of eighth notes. The seventh staff ends with a box containing '3' and dynamics marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Party's Over - Alto Saxophone 2

37



45



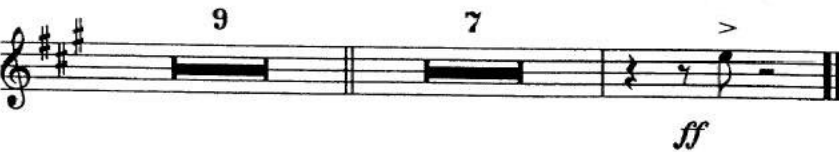
53



61



69



The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Tenor Saxophone 1 (Solo)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 13 Solo B \flat 6 B \flat mi7 E \flat 7

Fma7 F6 Emi7 A7(b9)

21 29 Solo f

3 ff 37

4 Solo F Emi7 A7

The Party's Over - Tenor Saxophone 1

45

Dma⁹ Emi⁷ A⁷ Dma⁹ Emi⁷ A⁷

Dma⁷ Emi⁷ F#mi⁷ Dma⁷ Ami⁷ D7(b9) Ab⁷

53

Gma⁷ Gmi⁷ C⁷ D⁶

61

C#mi⁷ F#⁹ B⁷ E⁹ A⁹ C#o/C

mf *cresc.* *f*

69

ff

79

9 *p* *dim.*

ff

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Tenor Saxophone 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison [5]

pp

[13] [21]

7

[29]

Soli

f

3

ff

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The Party's Over - Tenor Saxophone 2

37

45

53

61

69

79

9

p

mp

cresc.

cresc.

f

ff

dim.

ff

Detailed description: This page of a musical score for Tenor Saxophone 2 contains measures 37 through 80. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents (>), dynamic markings (*p*, *mp*, *cresc.*, *f*, *ff*, *dim.*), and articulation marks (^). Measure numbers 37, 45, 53, 61, 69, 79, and 9 are enclosed in boxes. The music includes several rests, some of which are marked with a '4' or '9' above them, indicating their duration. The piece concludes with a double bar line and repeat dots.

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Baritone Saxophone

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison [5]

pp

[13] 7 [21]

[29] *Soli* *f* 3

[37] *ff*

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Medium Swing' and a metronome setting of 130. The first measure is a triplet of eighth notes, followed by a 'Unison' instruction. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 13, 21, 29, and 37 indicated in boxes. Dynamics include piano (pp) and fortissimo (ff). Performance markings include accents (^) and slurs. The piece concludes with a double bar line at the end of the final measure.

The Party's Over - Baritone Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) and breath marks (^). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

53

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *p* is placed below the staff.

61

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings *mp*, *cresc.*, *cresc.*, and *f* are placed below the staff.

69

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *ff* is placed below the staff.

79

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic markings *p* and *dim.* are placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a double bar line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is placed after the eighth note G4. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *ff* is placed below the staff.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 1

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

The musical score is written for Trumpet 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 130 beats per minute. The score is divided into measures with bar numbers in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. Measure 5 is a whole rest. Measures 8, 13, and 21 are also whole rests. Measure 29 starts with a triplet of eighth notes, followed by a series of eighth and quarter notes with accents and slurs. Dynamics range from *f* to *ff*. Measure 37 has a slur over a group of notes. Measure 45 is marked 'Straight Mute' and starts with a whole rest. Measure 53 is marked '(to Open)' and has a slur over a group of notes. Measure 61 is marked 'Open' and has a slur over a group of notes. The piece ends with a dynamic of *mp*.

The Party's Over - Trumpet 1

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff continues the melody, marked with *cresc.* and *f*. The third staff includes dynamic markings of *f* and *ff*, along with fingerings 69 and 79, and articulation marks 9 and 7. The fourth staff concludes the piece with a final note marked *ff*.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 8 8

29 3

f *ff*

37

(to straight mute)

45 Straight Mute

f

53 (to Open)

4 7

The Party's Over - Trumpet 2

61

Musical score for Trumpet 2, measures 61-79. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with the instruction "Open" above the staff. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *cresc.*. The fourth measure is marked *cresc.*. The fifth measure is marked *f*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *ff*. The twentieth measure is marked *ff*. The score ends with a double bar line.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 3

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 8 8

29 3 *f* *ff*

37

(to straight mute)

45 Straight Mute 2 4 *f*

53 (to Open) 7 Open *mp*

The Party's Over - Trumpet 3

61



The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 4 (Solo)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3

Straight Mute Solo w/saxes

5

pp

13

7

pp

(to Open)

29

3

Open

f

ff

37

The Party's Over - Trumpet 4

Musical staff with notes, accents (>), and a dynamic marking \wedge . Includes the instruction "(to straight mute)" and a measure rest of 2.

45

Straight Mute

Musical staff with notes, a dynamic marking f , and a measure rest of 4.

53

61

Musical staff with notes, accents (>), and dynamic markings mp and "Open". Includes the instruction "(to Open)" and a measure rest of 7.

Musical staff with notes, dynamic markings mf , $cresc.$, and f , and a measure rest of 69.

69

Musical staff with notes, accents (>), and a dynamic marking ff . Includes the instruction "(to Harmon)".

Musical staff with notes, slurs, and the instruction "Solo".

Solo

C7

B7(b9)

E \flat mi7

A7(b9)

D6

79

Musical staff with notes, slurs, and dynamic markings $Bmi7$, $F\sharp mi$, Bmi , $E\flat mi7$, $A7(b9)$, and $D6$. Includes the instruction "(to Open)" and a measure rest of 6.

Open

Musical staff with notes, an accent (>), and a dynamic marking ff .

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 1

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing 5
♩ = 130

Soli

f

4 7 13

f

21 29
8 3

f 37 *ff*

45
2

The Party's Over - Trombone 1

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a rest followed by a quarter note G2, then a quarter rest, and a quarter note G2. The second staff starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2, with a dynamic marking of *p* and a box containing the number 53. The third staff continues with a quarter note C3, followed by a quarter note D3, and a quarter note E3, with a dynamic marking of *p* and a box containing the number 61. The fourth staff features a quarter note F3, followed by a quarter note G3, and a quarter note A3, with a dynamic marking of *mp*. The fifth staff begins with a quarter note B3, followed by a quarter note C4, and a quarter note D4, with a dynamic marking of *mf*. The sixth staff starts with a quarter note E4, followed by a quarter note F4, and a quarter note G4, with a dynamic marking of *ff* and a box containing the number 69. The seventh staff continues with a quarter note A4, followed by a quarter note B4, and a quarter note C5, with a dynamic marking of *mp* and the word *Soli*. The eighth staff features a quarter note D5, followed by a quarter note E5, and a quarter note F5, with a dynamic marking of *mp* and a box containing the number 79. The ninth staff begins with a quarter note G5, followed by a quarter note A5, and a quarter note B5, with a dynamic marking of *ff*. The tenth staff concludes with a quarter note C6, followed by a quarter note D6, and a quarter note E6, with a dynamic marking of *ff*.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing 5
♩ = 130

Soli

f

4 7 13

f

21 29
8 3

f 37 *ff*

45
2

The Party's Over - Trombone 2

Musical staff 1: Bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A fermata is placed over the E2. A dynamic marking of *p* is below the staff. A measure rest is followed by a double bar line and a measure with a whole note G2. A fingering '2' is above the note.

Musical staff 2: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is below the staff. A measure rest is followed by a double bar line and a measure with a whole note G2. A fingering '2' is above the note. A box containing the number '53' is placed above the staff.

Musical staff 3: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mp* is below the staff. A box containing the number '61' is placed above the staff.

Musical staff 4: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mf* is below the staff. A *cresc.* marking is placed above the staff.

Musical staff 5: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is below the staff. A *cresc.* marking is placed above the staff. A box containing the number '69' is placed above the staff. A *Soli* marking is placed above the staff.

Musical staff 6: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *mp* is below the staff.

Musical staff 7: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 8: Bass clef, starting with a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *ff* is below the staff. A box containing the number '79' is placed above the staff.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 3

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing 5
♩ = 130

Soli

f

13

f

21 29

8 3

f 37 *ff*

45

2

The Party's Over - Trombone 3

This musical score is for the Trombone 3 part of 'The Party's Over'. It consists of eight staves of music in bass clef. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '2' and a measure number box containing '53'. The second staff features a dynamic marking of *p* and a first ending bracket labeled '2'. The third staff is marked *mp* and contains a measure number box with '61'. The fourth staff is marked *mf* and includes two 'cresc.' markings. The fifth staff is marked *f* and *ff*, with a double line indicating a crescendo between the two dynamics. The sixth staff is marked *mp* and includes the instruction 'Soli'. The seventh staff is marked with a measure number box containing '79'. The eighth and final staff is marked *ff* and includes a first ending bracket labeled '5'.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass Trombone 4 (Opt. w/4 parts)

(To be used when only 4 players are available. Omit the 5th part.)

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing
♩ = 130

5 13

Soli

f

4 7

21 8 29 3

ff

37

45

2

p

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Piano (Solo)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130
Solo

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a chord of Gmi11. The second staff has a measure rest marked with a boxed '5'. The third staff has a measure rest marked with a boxed '13' and includes chords Ab6, Abmi7, and Db7. The fourth staff has a measure rest marked with a boxed '21' and includes chords Ebma7, Eb6, Dmi7, Dmi7/G, and G7(b9). The fifth staff has a measure rest marked with a boxed '2' and includes a chord of Ab69. The sixth staff continues the piece with a final chord of Ab69.

f Gmi11

5

13

Ab6 Abmi7 Db7

Ebma7 Eb6 Dmi7 Dmi7/G G7(b9)

21

C9 F9 Bb9

mf

2

Ab69

The Party's Over - Piano

29

Fmi7 Bb7 Db7 C7(b9) Fmi7

37

Fmi7/Bb Bb7(b9) Ebma7 Cmi7 G7(b9) Cmi7 Fmi7

45

Bb7(b9) Eb6 2 Cma9 Dmi7 G7

ff \Rightarrow *mp*

53

C7(b9) G7 Fma7 Fmi7 Bb7 C6

61

Bo7/C C6 Dmi7 G7 Bo7/G C6 Dmi7 G7 Bo7/GC6 Bb7

cresc. cresc.

The Party's Over - Piano

69

Musical staff 1: Treble clef, six measures of chords with slash notation. Chords: A_{mi}^7 , $A^{\flat}7(b9)$, G_{mi}^7 , C^7 , G_{mi}^7 , $G^{\flat}7(\#9)$, F_{ma}^9 . Dynamics: ff (under first three measures), mp (under last two measures).

Musical staff 2: Treble clef, six measures of chords with slash notation. Chords: $A^{\flat}_{mi}^7$, $D^{\flat}7$, B^+7 , $B^{\flat}7$, $A^{\flat}7(b9)$, D_{mi}^7 .

Musical staff 3: Treble clef, six measures of chords with slash notation. Chords: D_{mi}^7/G , $G^{\flat}7(b9)$, $C^{\flat}6$, A_{mi}^7 , E^7/A , A_{mi}^7 , D_{mi}^7 .

79

Musical staff 4: Treble clef, six measures. Chords: D_{mi}^7/G , $G^{\flat}7(b9)$, $C^{\flat}6$. Includes a *Solo* section with a mf dynamic marking.

Musical staff 5: Treble clef, four measures. Chords: $C^{\flat}6_9$. Includes a ff dynamic marking.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Piano (Solo) /Guitar

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing *GUITAR TACET*
♩ = 130

Solo
f Gmi11

[5]

BOTH PLAY [13]

A^b6 A^bmi7 D^b7

E^bma7 E^b6 Dmi7 Dmi7/G G7(b9)

GUITAR TACET [21]

C⁹ F⁹ B^b9 *mf*

BOTH PLAY 2 A^b6⁹

BOTH PLAY

The Party's Over - Piano /Guitar

29

Fmi7 Bb7 D7 C7(b9) Fmi7

37

Fmi7/Bb Bb7(b9) Ebma7 Cmi7 G7(b9) Cmi7 Fmi7

Bb7(b9) Eb6 Ebma7 Gb Fmi7

45

Bb7 E9 Eb6 2 Cma9 Dmi7 G7

ff >> mp

Cma9 Dmi7 G7 Cma7 Dmi7 Gmi7 Cma7 Ab7 Gmi7

53

C7(b9) G7 Fma7 Fmi7 Bb7 C6

Bmi7 E7 A7 D9 G9

61

Bo7/C C6 Dmi7 G7 Bo7/G C6 Dmi7 G7 Bo7/GC6 Bb7

cresc. cresc.

BOTH PLAY

The Party's Over - Piano /Guitar

[69]

Ami7 Ab7(b9) Gmi7 C7 Gmi7 G7(b9) Fma9

ff mp

Abmi7 D7 B+7 Bb7 A7(b9) Dmi7

Dmi7/G G7(b9) C6 Ami7 E7/A Ami7 Dmi7

[79] **GUITAR TACET**

Dmi7/G G7(b9) C6 Solo

mf

BOTH PLAY

C6 C69

ff

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing

♩ = 130

(as solo)

mf

5

13

A^b6

A^bmi7 D7 E^bma7 E^b6 Dmi7 Dmi7/G G7(b9)

21

C9 F9 E^b9

mf

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The Party's Over - Bass

Fmi⁷ B^b7 D^b7 C7(b9)

ff

37

E^bma⁷ Cmi⁷ G7(b9) Cmi⁷ Fmi⁷ B^b7(b9) E^b6

45

ff > mp

Dmi⁷ G⁷ Cma⁹ Dmi⁷ G⁷ Cma⁷ Dmi⁷ Gmi⁷ Cma⁷ A^b7

53

Gmi⁷ C7(b9) G^b7 Fma⁷ Fmi⁷ B^b7 C⁶

Bmi⁷ E⁷ A⁷ D⁹ G⁹

The Party's Over - **BASS**

[61]

Bo7/C C6 Dmi7 G7 Bo7/G C6 Dmi7 G7 Bo7/G C6 Bb7

cresc.

cresc.

[69]

Ami7 Ab7(b9) Gmi7 C7 Gmi7 G7(b9) Fma9

ff

mp

Abmi7 Db7 B+7 Bb7 A7(b9) Dmi7 Dmi7/G G7(b9)

C6 Ami7 E7/A Ami7 Dmi7 Dmi7/G G7(b9)

[79]

ff

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Drums

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

LIGHT STIX

Continue time.

mf (4)

5

PLAY 7 MORE

13

f

(4) 7

21

Continue time

mf (4)

29

(7) 7 *f*

7 *ff*

7 7 7

37

7

45

HI HAT

> (tenor solo)

ff > mp

PLAY 6 MORE

53

PLAY 7 MORE

61

7 7 7

cresc. cresc.

7 7 7

f ff 3 > mp

69

PLAY 9 MORE

Continue time

79

(4) (6) (Big Fill coming)

ff